

273
An. Frau Dr. Fuss.

ANDANTE, SCHERZO,
ROMANZE UND MAZURKA
für

Viola und Pianoforte

von

FRIEDRICH HERMANN.

Op. 1.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

Pr. 1½ Thlr.

Leipzig, im Bureau de Musique von C. F. Peters.

Ent^d. Stat. Hall.

London, J. J. Ewer & Co. — G. Scheuermann.

St. Petersburg, M. Bernard.

3733.



1915: 1126

No. 1. ANDANTE.

suł G. — Friedrich Hermann, Op. 1.

VIOLA.

PIANOFORTE.

close

p

p

p

This musical score is for a piano and voice piece, page 3. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 13/8. The score is divided into four systems, each with a vocal staff and a grand staff (treble and bass clef). Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *domin.* (dominant). The piano part includes complex chordal textures and arpeggiated figures. The vocal line consists of melodic phrases with some rests. The score concludes with a final chord in the piano part.

3733

Più mosso ed appassionato.

cresc.

fz

p

fz

cresc. - - - *poco ritard.* *a tempo*

a tempo

cresc. - - - *poco ritard.*

p

fz

fz

cresc.

p e cresc.

largamente stringendo

f *Qw.* *p* *stringendo* *fz*

fz *cresc.*

fz *fz cresc.* *fz*

ff *a tempo* *dolce*

ff *dimin.* *a tempo* *p*

Qw. *p*

dimin. *tranquillo* *poco ritard.*

dimin. *espressivo* *p* *pp*

dolce
Tempo I?

8. *loco*
pp

p

cresc.

cresc.

espressivo

p
espressivo

molto cresc. *f con espress.*

molto cresc. *ff* *Ped.* *

strin - -

strin - - *ff* *ped.* *

gen - - - do *ff* *poco ritard.* *tr.*

gen - - - do *ff* *poco ritard.* *p* *

a tempo *pp* *1* *2* *(c)*

a tempo *pp* *Ped.* *